

ПОВТОРНО ОЦЕНЯВАНЕ НА КУЛТУРНОТО НАСЛЕДСТВО СЛЕД ЗНАЧИТЕЛНИ ВМЕШАТЕЛСТВА С НОВИ МАТЕРИАЛИ И ТЕХНОЛОГИИ

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RE-EVALUATION OF BUILT HERITAGE AFTER MAJOR INTERVENTIONS WITH NEW MATERIALS AND TECHNOLOGIES

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Abstract:

Built heritage, that encompass immovable cultural goods, especially those in the denser-built urban areas, are constantly exposed to the pressures that they will be intervened in the form of extensive adaptations, heightening and extending. The first problem is the determination of the volume of interventions in relation to their established values, from the monument of culture, through the monument of high value culture, the monument of culture of exceptional value to the world cultural heritage, and to ensure that this is done according to the basic international principles of the heritage protection and preservation. Deciding on major interventions at architectural monuments requires a series of stages in the process of solving problems: the community's relationship to that heritage through the history of urban tissue development, the scope of protection of the original structure and integration with new elements or parts to make a new whole, the possibility of changing functions by adapting to modern needs, type of interventions that will contribute to the improvement or degradation of architectural values. In all major interventions on architectural monuments, the use of new materials and technologies is of great importance for the realization of a new functional, constructive and architectural expression, which changes the whole set of original attributes. Therefore, the correct and cautious choice and method of applying new materials is very important, given the great offer and advertising, and still insufficient knowledge of the behavior of these materials over a long period of time. The paper discusses the need to conduct a re-evaluation of architectural monuments on which the volume of new materials and technologies is large, because their use undoubtedly changes the already established value of this heritage.

Keywords:

Built Heritage, Interventions, New Materials, New Technologies, Re-evaluation.

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